

Version No.			

ROLL NUMBER						



0	0	0	0
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
8	8	8	8	8	8	8
9	9	9	9	9	9	9

Answer Sheet No. _____

Sign. of Candidate _____

Sign. of Invigilator _____

Dress Making SSC–I
SECTION – A (Marks 06)
Time allowed: 10 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. **Do not use lead pencil.**

Q.1 Fill the relevant bubble for each part. All parts carry one mark.

- (1) Which of the following is not an outline stitch:
- | | | | |
|-------------------|-----------------------|----------------|-----------------------|
| A. Running stitch | <input type="radio"/> | B. Stem stitch | <input type="radio"/> |
| C. Knot stitch | <input type="radio"/> | D. Back stitch | <input type="radio"/> |
- (2) The board that shows your colour palate is called:
- | | | | |
|-------------------|-----------------------|-----------------|-----------------------|
| A. Mood board | <input type="radio"/> | B. Colour board | <input type="radio"/> |
| C. Research board | <input type="radio"/> | D. Story board | <input type="radio"/> |
- (3) The oldest tracing technique is:
- | | | | |
|---------------------|-----------------------|------------------|-----------------------|
| A. Light table tech | <input type="radio"/> | B. Tracing tech | <input type="radio"/> |
| C. Light room tech | <input type="radio"/> | D. Punching tech | <input type="radio"/> |
- (4) In Plain weave the warp and weft are interlaced in a basic crisscross:
- | | | | |
|----------------------|-----------------------|-----------------------|-----------------------|
| A. One up two down | <input type="radio"/> | B. One up one up down | <input type="radio"/> |
| C. Three up two down | <input type="radio"/> | D. Three up one down | <input type="radio"/> |
- (5) SPI stands for:
- | | | | |
|------------------------|-----------------------|------------------------|-----------------------|
| A. Speed per inch | <input type="radio"/> | B. Stitch per inch | <input type="radio"/> |
| C. Centimeter per inch | <input type="radio"/> | D. Speed per inch type | <input type="radio"/> |
- (6) Visual texture is an illusion of texture created by:
- | | | | |
|-----------|-----------------------|-----------------|-----------------------|
| A. Artist | <input type="radio"/> | B. Architecture | <input type="radio"/> |
| C. Tailor | <input type="radio"/> | D. Designer | <input type="radio"/> |



Federal Board SSC-I Examination
Dress Making
(Curriculum 2021)

Time allowed: 2.00 hours

Total Marks: 24

Note: Answer any seven parts from Section 'B' and attempt any two questions from Section 'C' on the separately provided answer book. Write your answers neatly and legibly.

SECTION – B (Marks 14)

Q.2 Attempt any **SEVEN** parts from the following. All parts carry equal marks. Be brief and to the point. (7 × 2 = 14)

- i. Write the difference between colour board and mood board.
- ii. What is Motif?
- iii. Enlist types of motifs.
- iv. What is design repeat? Enlist any two design repeats.
- v. Enlist any three embroidery tools.
- vi. Differentiate between natural and man-made texture.
- vii. What is weaving?
- viii. Enlist the outline stitches.
- ix. What is anthropometry?
- x. Define the importance of soft skills.

SECTION – C (Marks 10)

Note: Attempt any **TWO** questions. All questions carry equal marks. (2×5 = 10)

- Q.3 Explain the tracing techniques. Write down the procedure of punching method.
- Q.4 Explain weaving. Enlist the basic weaves.
- Q.5
- a. Write down the procedure if taking women measurement.
 - b. Explain the difference between domestic and industrial sewing machine. Enlist any five parts of sewing machine.

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